

Patriotic Pops



May 29, 2021

Troy Quinn, Conductor

<i>The Star-Spangled Banner</i>	John Stafford Smith arr. John Williams
<i>Liberty Fanfare</i>	John Williams
<i>Midway March</i>	John Williams
<i>Fisher's Hornpipe</i>	arr. Felix Slatkin
<i>Born on the Fourth of July</i> Aaron Romm, Trumpet	John Williams
<i>The Washington Post</i>	John Philip Sousa
<i>Hoe Down from Rodeo</i>	Aaron Copland
<i>Turkey in the Straw</i>	arr. Carmen Dragon
<i>American Fantasy</i>	Jerry Bilik
<i>The Patriot from The Patriot</i>	John Williams
<i>Commemoration</i>	Robert Wendell
<i>Colonel Bogey March</i>	Kenneth Alford
<i>The River Kwai March</i> from <i>The Bridge On the River Kwai</i>	Malcolm Arnold
<i>Armed Forces Medley</i> Randy Wight, Vocalist	arr. Paul Murtha
<i>Philadelphia Freedom</i> Randy Wight, Vocalist	Elton John
<i>America the Beautiful</i> Randy Wight, Vocalist	Samuel Ward
<i>God Bless the U.S.A.</i> Randy Wight, Vocalist	Lee Greenwood arr. James Kessler



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THE ORCHESTRA

First Violin

Marcus Ratzenboeck (Concertmaster)
Ross Monroe Winter (Associate Concertmaster)
Setsuko Nagata
Tania Moldovan
Mia Laity
Jesse Munoz Jr.
Nora Lastre Broughton
Laura Jensen-Jennings
Michelle Painter
Yuhao Zhou
Sun-Young Shin
Karissa Ratzenboeck

Second Violin

Nina Kim-Mulla (Principal)
Sheena Gutierrez (Assistant Principal)
Alvaro Pereiro
Shawna Trost
Bonnie Deeds
Mario Zelaya
Karim Ayala Pool
Nicole Rawley
Amber Svetik
Donna Smith

Viola

Rafael Ramirez (Principal)
Dan Urbanowicz (Assistant Principal)
Shawn Snider
Tami Guz
Laurel Borden
Andrew Collins
Yaniv Cohen
Monica MacMichael

Cello

Shea Kole (Principal)
Julia Tretyakova (Assistant Principal)
Troy Chang
Edevaldo Mulla
Michael Amos
Tadao Hermita Ito
Chris Pegis
Helen Lewis

Bass

Chris Riley (Principal)
Trent Harper (Assistant Principal)
Diego Matallana
Jordan Nashman
Kevin Gallagher
Laura Miranda

Flute

Nico Real' (Principal)
Angela Massey
Taylor Irelan

Oboe

Amy Collins (Principal)
Josh Hall
Bradley Shoemaker

Clarinet

Alexander Ravitz (Principal)
Susan Custer
Asher Carlson

Bassoon

Christina Bonatakis (Principal)
Kevin Fuller
Patrick Broder

Horn

Bob Moore (Principal)
Priscilla Rinehart
Christopher Rapier
Joseph Lovinsky
Joshua Horne

Trumpet

Aaron Romm (Principal)
Kris Marshall
Aric Brian
Derek Blankenship

Trombone

Joe Offner (Principal)
Tom McNair
Jimmie Blount (Bass)

Tuba

Joseph Alvarez (Principal)

Timpani

JP Ridgeway (Principal)

Percussion

Dana Kimble (Principal)
Al Lyman
Mike Woods
Nick Bruno
William Brown

Harp

Alyssa Katahara (Principal)

Keyboard

Judi Glover (Principal)



American conductor **Troy Quinn** is in his third season as Music Director of the Venice Symphony. He is also the Music Director of the Owensboro Symphony in Kentucky and the former Music Director of the Juneau Symphony. Quinn's engagements have included performances with many prestigious orchestras both in the United States and Europe, including the London Soloists Chamber Orchestra, Rochester Philharmonic Orchestra, Chamber Orchestra of Philadelphia, and the Boise Philharmonic.

Equally at home in the pops and commercial world, Quinn has performed and recorded with some of the most popular artists of our time, including The Rolling Stones, Barry Manilow, Josh Groban, Jennifer Hudson, and Jackie Evancho. In addition to his concert work, Quinn has worked extensively in the television and recording industry, having made appearances on such hit T.V. shows as Fox's *GLEE*, NBC's *The Voice*, and *The Tonight Show with Jay Leno* while recording on films like *The Call of the Wild* and *Indiana Jones and the Kingdom of the Crystal Skull*. He has also appeared at many of the world's major music centers and at such famed venues as the Hollywood Bowl and Walt Disney Concert Hall. Quinn went on to earn his masters degree with honors from the Manhattan School of Music, studying conducting with David Gilbert and voice with highly acclaimed Metropolitan Opera singer Mark Oswald. He completed his doctorate in conducting at the University of Southern California's Thornton School of Music, where he studied with Larry Livingston and Jo-Michael Scheibe. Quinn currently serves on the conducting faculty at the University of Southern California's Thornton School of Music and has previously served as a faculty member at Providence College.



Sergeant First Class Randall "Randy" Wight returns as guest vocalist for Patriotic Pops. He joined The U.S. Army Field Band in January 2005, already having more than 20 years of professional musical experience. During his tenure with the Army Field Band, he has given approximately 1,000 performances, including as anthem soloist at Camden Yards in Baltimore. In 2007, Wight was commissioned to compose the theme song for the Army Birthday Ball in Washington, DC. Prior to joining the Army Field Band, he was a singing pianist and performed and recorded in Las Vegas. SFC Wight holds a degree in Criminal Justice and currently performs for VA and children's hospitals in the Washington, DC area with Musicians on Call.

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The United States Army Field Band under the direction of Colonel Jim Keene

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The Venice Symphony Returns to the Venice Performing Arts Center

November 2021-April 2022



Brahms and The Boys - November 19-20, 2021

The Venice Symphony opens its season with Johannes Brahms' Symphony No. 4 in E Minor. Thomas Hooten, principal trumpet of the Los Angeles Philharmonic, performs on Haydn's Trumpet Concerto in E-Flat Major. Modern classic God Only Knows and Smetana's Overture from The Bartered Bride round out the program.

A Holly Jolly Holiday - December 17-18, 2021

A time-honored tradition with a twist featuring classic carols and Chanukah music, beloved standards, music from The Nutcracker and holiday film favorites. Sarasota's Key Chorale, the area's premier symphonic chorus, is scheduled to return to our stage for Handel's majestic "Hallelujah Chorus" and a traditional sing-a-long.

Under the Big Top: A Tribute to the Circus January 14-15, 2022

Celebrate our ties to the circus at this captivating concert accompanied by images from the Ringling Circus Museum. Selections include the Overture from Gypsy, music from The Lion King and Swan Lake, The Can-Can and much more. Guest soloist Coya Bailey Jones will perform "Never Enough" from The Greatest Showman.

A Night at the Oscars February 4-5, 2022

World-renowned piper Eric Rigler will reprise his original soul-stirring performance of "My Heart Will Go On" from the movie Titanic, and music from Braveheart in a concert that includes beloved music from Forrest Gump, The Godfather, Rocky, The Magnificent Seven, La La Land, Breakfast at Tiffany's and much more.

Superheroes and Schumann February 25-26, 2022

The Venice Symphony Orchestra transports you from Jean Sibelius', Finlandia to The Dark World of Thor, with stops in the Marvel and DC Universe. The concert will conclude with Robert Schumann's Symphony No. 4 in D Minor, featuring Concertmaster Marcus Ratzenboeck.

Game of Romes March 18-19, 2022

The rousing score of Ben-Hur opens the program, followed by intermezzos from Mascagni and Puccini, the theme from Game of Thrones and Rossini's masterpiece, the Overture from William Tell. The finale is Felix Mendelssohn's Symphony No. 4, also known as "The Italian Symphony."

Fantasy, Firebird, and Fabiola April 22-23, 2022

Hailed by the New York Times as "playing with extraordinary precision and luminosity," violinist Fabiola Kim solos on Ralph Vaughan Williams' The Lark Ascending. Wagner's Ride of the Valkyries and music from Chariots of Fire and How to Train Your Dragon lead to our season's scorching finale, Igor Stravinsky's The Firebird Suite.

Request season tickets and packages at thevenicesymphony.org or call 941-207-8822.



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